Comment écrire une critique de film ?

ou de pièce de théâtre



Lisez cette critique du film Dorian Gray (2009).

- a. Dégagez le plan utilisé. Quelle(s) information(s) trouve-t-on dans chaque paragraphe?
- b. Relevez les mots et expressions utilisés par le rédacteur pour donner son avis. Cette critique est-elle positive ou négative ?

Dorian Gray is based on Oscar Wilde's 1890 novel. I think Wilde himself would have enjoued this version directed by Oliver Parker. It stars Ben Barnes as Dorian Gray and Colin Firth as 5 Lord Henry Wotton.

The film tells the story of Dorian, a handsome and wealthy young man who meets a talented painter, Basil Hallward (Ben Chaplin) and the corrupt Lord Wotton. Basil paints Dorian's 10 portrait, capturing his youth and beauty. This leads Dorian to make a deal with the devil and offer his soul in exchange for eternal youth. While he remains young, his portrait takes on all his sins and ages for him. Is there any way out 15 as the painting gets uglier and uglier?

This film took my breath away. It is an unforgettable tale which I highly recommend because the setting, costumes and dark atmosphere are fantastic. The leading actors are 20 excellent, in particular Colin Firth who is terrific, and the supporting actors are also brilliant. The film is captivating, even if it can be slow at times, but the end is tense and exciting, and takes your breath away.

Observez ces expressions. Sur papier libre, classez-les en deux colonnes : commentaires positifs et commentaires négatifs.

The film is rather confusing / long / slow / boring.

The cast is weak / awful / unconvincing.

The plot is absolutely thrilling / exciting / fascinating / touching / romantic / surprising.

It has a tragic / surprising / unexpected / dramatic ending.

Don't miss it! It is well worth seeing!

It is highly entertaining.

It is certainly at the top of my list of great movies.

I'm afraid this film is a complete waste of time and money.

The plot is too conventional / not original at all.

The ending is predictable.

Entraînez-vous.

a. Adoptez le point de vue opposé et réécrivez la critique du film en haut de la page. Utilisez des expressions proposées dans la question 2.

pièce de théâtraque vous avez vule).

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