

Name :

Class :

TRAINING FOR AN ORAL ASSESSMENT

PERFORMANCE IMPROVEMENT GRID			date of training / auto-evaluation and co-evaluation / extra-help			
What to focus on ?		grade				
your hands and body	➤ are carefully mastered and steady	3				
	➤ move too much and look unsteady	2				
	➤ are too stiff and disconnected	1				
your eyes and face expression	➤ try to connect with the audience	3				
	➤ find it difficult to connect with the audience	2				
	➤ never connect with the audience	1				
your voice (tone & loudness)	➤ sounds calm, assertive and is loud enough	3				
	➤ sounds positive but lacks assertiveness	2				
	➤ sounds nervous or shy and cannot be heard	1				
your speech and breathing (fluency & pauses)	➤ have a natural flow and you use pauses correctly	3				
	➤ are quite regular but you use too many gap-fillers	2				
	➤ are irregular: too quick or too slow or too hesitant	1				
rhetoric (balanced use of pathos/logos/ethos)	➤ is moving and impactful	3				
	➤ is rhythmic but emotionless	2				
	➤ is soundless and inexpressive	1				
conviction you look and sound	➤ confident and convincing	3				
	➤ at ease	2				
	➤ ill at ease	1				
timing	➤ is respected	2				
	➤ is not respected	1				
		/20				